

Fiscal Unit/Academic Org	Arts & Sciences Administration - D4305
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Film Studies Minor
Proposed Program/Plan Name	Film Studies Minor
Program/Plan Code Abbreviation	FILMSTD-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- CCI Subcmte Chair Letter - Film Studies BA and minor.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- A and H CL.FilmStudies.U.doc: Division letter
(Letter from the College to OAA. Owner: Vankeerbergen, Bernadette Chantal)
- ASC Quarter Advising Sheet.pdf: ASC quarter advising sheet
(Quarter Advising Sheet(s). Owner: Vankeerbergen, Bernadette Chantal)
- Minor.pdf: FS-Minor
(Program Rationale Statement. Owner: Davidson, John Ellsworth)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Davidson, John Ellsworth	03/28/2011 01:59 PM	Submitted for Approval
Approved	Davidson, John Ellsworth	04/01/2011 10:22 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/29/2011 11:51 AM	College Approval
Submitted	Davidson, John Ellsworth	05/20/2011 03:37 PM	Submitted for Approval
Approved	Davidson, John Ellsworth	05/20/2011 03:37 PM	Unit Approval
Approved	Williams, Valarie Lucille	06/01/2011 01:07 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	06/03/2011 12:28 PM	ASCCAO Approval
Submitted	Davidson, John Ellsworth	06/15/2011 09:01 AM	Submitted for Approval
Approved	Davidson, John Ellsworth	06/15/2011 09:02 AM	Unit Approval
Approved	Williams, Valarie Lucille	06/15/2011 09:11 AM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	06/15/2011 09:12 AM	ASCCAO Approval



June 1, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: Film Studies BA and minor

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on May 25, 2011, and reviewed the semester conversion plans for the BA and minor in Film Studies. These are interdisciplinary programs directed by Prof. John Davidson in Germanic Languages and Literatures. The committee voted unanimously to send both programs on to the full CCI. We did, however, have some changes and clarifications to recommend, should the CCI return these programs for revision.

Film Studies BA

- The added requirement to take a senior seminar (Film Studies 4695 or other approved course) is not really a 0-credit addition, as stated in the "Rationale" section in the description of the major. The information concerning this new 3-hour requirement appears to be correct, however, in later sections of the document.
- The second page of the semester advising sheet has a number of asterisks whose purpose is not clear. A footnote is needed to clarify their meaning.
- On the page titled "Film Studies Major," the required hours for the major are given as 36 but should be 39.
- The curriculum map was given in duplicate (at least on the version the committee reviewed). The second version appears to be the correct (non-scanned) one. Removing the last two columns, which are empty, would improve appearances.

Film Studies Minor

- The program goals on the PACER form should be deleted.
- On the semester advising sheet in the paragraph under pictures, the sentence, "(This excludes the course used as the introductory course.)" should be removed, since there are no 4000-level courses among the introductory courses.
- The quarter advising sheet from the ASC website should be included.
- As for the BA, the curriculum map appears (or appeared) in duplicate.

- The curriculum map does not contain all the courses listed for the minor. German 3351 is missing from the list of Introductory Courses. Also missing are Film Studies 2770, 3640, 4194, History of Art 2901, 3901, 4901, Italian 2053, and WGS Studies 3317.
- The curriculum map also contains courses not listed for the minor, including Film Studies 2367.01, 2367.02, 4680, 4690, 4695, History of Art 2350, and Slavic 3360.
- Both of the above problems could be resolved by removing the curriculum map, which is not needed for a minor, but even if this is the course taken, the discrepancies in course listings should be checked.

Sincerely,

A handwritten signature in black ink that reads "Mitch Masters". The signature is written in a cursive, slightly slanted style.

Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



June 1, 2011

College of Arts and Sciences

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230 North Oval Mall
Columbus, OH 43210

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
College of Arts and Sciences

Phone (614) 292-1667
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Dear Larry,

The Faculty Steering Committee has completed and submitted its proposal for a semester version of its interdisciplinary major: BA in Film Studies. The program was reviewed and unanimously approved by the Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences on May 11, 2011. Previously this minor was housed in ASC Interdisciplinary Programs Office, and with the re-structuring in Arts and Sciences has moved to be administratively housed in the Division of Arts and Humanities in the College of Arts and Sciences, with the Director of Film Studies directly reporting to the Divisional Dean. Please note that since this program crosses multiple units, the first line only on the PACER chart has been completed. Film Studies has an Assessment Plan on file, confirmed with OAA on October 15, 2010.

Most specifically, I have highlighted the changes for the program below:

BA in Film Studies: The BA in Film Studies was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records that indicate approval or revision after 2006. The BA is changing with minimal conversion. The program converted from 55 quarter credit hour, to 39 semester credit hours with one 3 credit hour pre-requisite. They have retained the same pre-requisite course, English 2264 (263), the same two core courses History of Art 2901 (260) and Film Studies 2271 (260), and the same categories. They have refined the requirements for the BA by formalizing a writing experience for their majors under the newly required Senior Seminar, and have added a Non-Fictional/Non-Industrial category requirement in place of two open Electives.

Minor in Film Studies: The Minor in Film Studies was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records of approval. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The choice from among the five core courses is changed by one: English 2263 (263), German 3351 (299), History of Art 2901 (260) Women's Studies 3317 (317), and English 373 is replaced with Film Studies 2270 *Introduction to Film Studies*. The requirement of four additional courses beyond the core choice remains the same, with two of the courses at the 4000-level or above, thus fulfilling the ASC requirement of 6 credit hours at the 3000-level or above.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: John Davidson, Director of the Film Studies Program and Associate Professor of GLL
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities



The Film Studies Program

4108 Smith Lab
174 W. 18th Ave.
Columbus, OH 43210-1320

Phone (614) 292-6044
Fax (614) 688-5678

March 25, 2011

To: Office of Academic Affairs
Re: Semester Conversion in Film Studies


The Film Studies Program (FS) is pleased to present the following revisions and suggested implementation for conversion to the semester calendar of its degrees. FS is currently housed within the Division of Arts and Humanities in the College of Arts and Sciences. FS administers three degrees:

1. Undergraduate Major in Film Studies – Converted with minimal changes
2. Undergraduate Minor in Film Studies – Converted with no changes
3. Graduate Interdisciplinary Specialization in Film Studies – Converted with no changes

FS came into existence in late 2005 and the major went on the books in early 2006. Since that time we have made small adjustments, but semester conversion gives us a welcome opportunity to reassess our degree programs. The conversion task was handled from the program director's office, with input from the Interdisciplinary Film Studies Committee (IFSC), the body of faculty that does the bulk of the teaching of film studies courses. In order to streamline the process, we focused on the following general principles to help us mitigate the difficulties that come with being an interdisciplinary program spread across about ten different units: curricular coherence and progression of students through coursework from lower to upper levels; inclusion of important but little taught aspects of film studies, such as experimental and documentary cinema; commitment to our six learning goals, with particular attention to the need for students to improve their writing (#6). Changes to the major were discussed during several meetings of the IFSC throughout 2010 and accepted by the voting members, consisting of the IFSC faculty, at the end of autumn quarter 2010. They have been communicated to the Film Studies Steering Committee. No changes to the structure of the minor or GIS were deemed useful at this time.

As director of the program, I can attest to the rigor with which these programmatic changes were undertaken and approve all of the proposed changes to our undergraduate major. All of the degree programs outlined above will continue after conversion to semesters has taken place. No programs are being withdrawn.

Sincerely,



John E. Davidson, Director
OSU Film Studies Program
Associate Professor in Germanic L&L

FILM STUDIES UNDERGRADUATE PROGRAM RATIONALE

Program Goals

The overarching goals of the Undergraduate Program in Film Studies at the Ohio State University are (A) to steep students in the rich history of moving pictures as artistic forms and social practices and, thus, (B) to help students develop essential competencies that prepare them to succeed as global citizens in a world that is increasingly kinetic and visual. Students acquire a depth and breadth of knowledge about the history, traditions, and theory of cinema from around the world and refine their analytical and critical thinking skills. Through this, and by guiding their pursuit of a concentrated focus area arising from their special interests, we prepare students to engage with an increasingly diverse, fast-changing world images for a rich life of continued learning.

FILM STUDIES UNDERGRADUATE MINOR PROGRAM

Specific Learning Goals

- To provide students the tools for rigorous formal and historical analysis of film
- To urge students to think critically about film as an aesthetic form and cinema as a social institution
- To encourage pursuit of interdisciplinary inquiries about cinema

Rationale – Straight Conversion

Program Structure – Film Studies Minor

Students minoring in Film Studies are required to complete 15 credits across these categories:

Introductory Course (3 units, not included in the major total)

Electives -- (12 units, of which at least 6 must be at the 4000-level or above)

The structure of the Film Studies minor was worked out, vetted, and approved by the Interdisciplinary Film Studies Committee (IFSC), the body comprising the faculty who teach the courses in the major. It was re-affirmed by that body for semester conversion and communicated to the Film Studies Steering Committee, which oversees the program.

Please see the following pages for a breakdown of courses choices by component.

FILM STUDIES_{Minor (130)}

The Film Studies Minor is an interdisciplinary field of inquiry devoted to the analysis of cinema both as a unique art form in its own right, and as a medium influenced and shaped by related fields such as literature and the visual arts. Film Studies is a discipline distinct from film making, which focuses on skills of film production rather than film analysis. Students enrolled in the Film Studies Minor will gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts, and the international dimensions of the medium. The minor, housed under the umbrella of the Film Studies Program, is offered cooperatively by the following departments: East Asian Languages and Literatures, English, French and Italian, Germanic Languages and Literatures, History of Art, Russian, and Spanish and Portuguese.

For more information contact:

Film Studies Program – 4108 Smith Labs

614-292-6044

<http://film-studies.osu.edu>

filmstudies@osu.edu



The minor in film studies requires the completion of one of the introductory courses listed below, plus 12 credit hours of course work chosen from the second list (on the back of this sheet). The introductory course must be completed before the declaration of the minor and, as with other minor course work; a grade of C- or above is required. While the minor may include courses from the introductory list, at least 6 of the 12 credit hours must be at the 4000 level or above. After completion of the introductory course, the student must meet with the Film Studies Program Advisor to plan the minor course work. After the course work has been approved, the student may declare the minor in the college/school office.

Once the Minor Program has been completed the student must file a minor form with the Film Studies Program Office For further information about the minor program, contact the Film Studies Program, 4108 Smith Labs, 174 W. 18th Ave. Also, please see the Film Studies website at film-studies.osu.edu/

INTRODUCTORY COURSES:

ENGLISH 2263 Introduction to Film (3CH)

GERMAN 3351 Democracy, Fascism, and German Culture (3CH)

HISTORY OF ART 2901 Intro to World Cinema (3CH)

FILM STUDIES 2770 Introduction to Film Studies (3CH)

WOMEN'S STUDIES 3317 Women and Film (3CH)

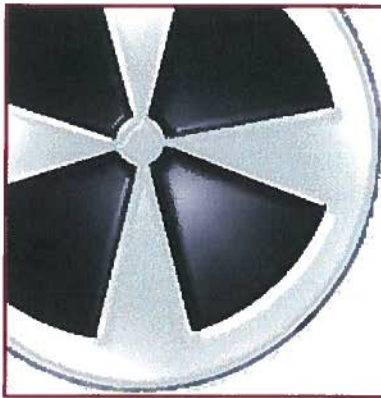
Film Studies Courses:

AAAS 4571: Black Visual Culture and Popular Media (3 CH)
Arts College 3350: The History & Theory of Animation (3 CH)
Chinese 4405: Introduction to Chinese Film (3 CH)
Comparative Studies 3607: Comp. Studies 358: Film and Literature as Narrative Art (3 CH)
EALL 3346: Asian American Film (3 CH)
EALL: 4407 The cinema of China, Japan, and Korea before 1950 (3 CH)
English 4578: Special Topics in Film
Film Studies 2770 Introduction to Film Studies (3CH)
Film Studies 3650: Studies in Regional Cinema (3 CH)
Film Studies 3660: Studies in Non-Fiction Cinema (3 CH)
Film Studies 3650: Studies in Regional Cinema (3 CH)
Film Studies 3640: Studies in Cinema History (3 CH)
Film Studies 4194: Group Studies (3 CH)
Film Studies 4580: Studies in a Major Director
Film Studies/German 4670H: Cinema and the Historical Avant Garde (3 CH)
French 3071: Introduction to French Cinema (3 CH)*
French 4053: French Cinema to 1945 (3 CH)*
French 5072: Contemporary French Cinema 1945 to Present (3 CH)
German 3351 Democracy, Fascism, and German Culture (3 CH)
German 2451: Germans in Hollywood: Exiles and Émigrés (3 CH)
History of Art 2901 Intro to World Cinema (3CH)
History of Art 3901: World Cinema Today (3 CH)
History of Art 4015: Wexner Center Media Arts Programming (3 CH)
History of Art 5645: Video Art (3 CH)
History of Art 4901: Classic Film Theory--proposed (3 CH)
History of Art 5901: Silent Cinema: 1895-1927(3 CH)
History of Art 5902: Classical Sound Cinema: 1927-1948 (3 CH)
History of Art 5903: Recent Cinema: 1948-Present (3 CH)
History of Art 5905: Avant-Garde Film (3 CH)
History of Art 5910: Documentary Film (3 CH)
Italian 2053: Masterpieces of Italian Cinema (3 CH)
Italian 4223: Italian Cinema (3 CH)*
Russian 3360: Modern Russian Experience through Film (3 CH)
Scandinavian 4450 The Films of Ingmar Bergman (3 CH)
Slavic 3320: SciFi East & West (3 CH)
Spanish 2380: Introduction to Latin American Cinema
Spanish 4580: Latin American Film*
Spanish 4581: Spanish Film*
Women's, Gender and Sexuality Studies: 3317 Hollywood, Women and Film (3 CH)
Women's, Gender and Sexuality Studies: 4527 Studies in Gender and Cinema (3 CH)

*Courses may not be taught in English; may require language course pre-requisite.

GENERAL INFORMATION ON MINOR PROGRAMS:

- Minor programs are not required for graduation.
- A student may not take a major and a minor in the same subject.
- Courses used on the minor may not be used for the major.
- Where appropriate, overlap between the GE and a minor is permissible unless specifically disallowed for an individual minor.
- All minors require a minimum of 12 credit hours; some require more. No more than 6 hours of transfer credit may be applied to any minor.
- When students complete more than one minor, each minor must contain a minimum of 12 unique hours.
- No grade below a C- will be permitted in courses comprising the minor; the minimum of 12 unique hours.
- Courses taken on a Pass/Non-Pass basis may not be applied to the minor.
- Some minors need individual approval by a faculty member; others do not.
- Students need not file their minor programs until they file their graduation applications.
- Once a minor program is on file in the college/school office, any changes must be discussed with the faculty adviser and/or the college/school counselor.



Film Studies

190 W 17th Avenue
Columbus, Ohio 43202
614-292-6044
filmstudies@osu.edu



John Davidson, Director

CHECKLIST FOR MINOR IN FILM STUDIES

Name:

Projected Date of Degree:

Item _____ Course# / Semester

Introductory Course: _____ / _____

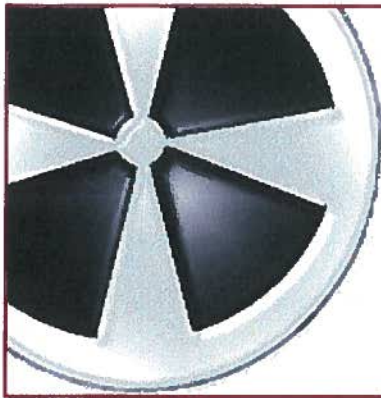
Requirements _____ / _____

_____ / _____

(4000 or above) _____ / _____

(4000 or above) _____ / _____

Film Studies Faculty Advisor Approval and Date:



Film Studies

190 W 17th Avenue
Columbus, Ohio 43202
614-292-6044
filmstudies@osu.edu



John Davidson, Director

CHECKLIST FOR MINOR IN FILM STUDIES

OLD

Name:

Projected Date of Degree:

Item

Course# / Quarter

Introductory Course: _____ / _____

Requirements _____ / _____

_____ / _____

(300 or above) _____ / _____

(300 or above) _____ / _____

Film Studies Faculty Advisor Approval and Date:

Film Studies Program

Film Studies Minor

Transition Plan

The Film Studies Program is committed to supporting its students' academic progress and will ensure that the shift from quarters to semesters does not disrupt their progress toward a Film Studies minor. Students will be asked to work out a clear plan of study with their minor advisor. Film Studies, in turn, will maintain flexibility in working with students to devise a meaningful and feasible plan of study.

The following guidelines will be used in advising students during the transition to semesters.

- Students declaring a minor autumn 2010-spring 2011 must follow the guidelines of the old minor.
- Students declaring a minor in autumn 2011 will be able to select courses from the old minor courses. Beginning summer 2012 they will pick and choose from new semester minor courses. Additional transition courses are not needed.
- Beginning winter 2012, students will be advised according to new minor sheet. Courses taken before summer 2012 will be converted to equivalent semester courses.

Courses in the quarter system will be counted as these semester course equivalents for the minor:

5 Credit Hour Quarter Courses	3 Credit Hour Semester Courses
English 263: Intro to Film	English 2263
History of Art 260: Intro to World Cinema	History of Art 2901
Film Studies 270: Introduction to Film Studies	Film Studies 2271
AAAS 571: Images of Black People in Media Production	AAAS 4571
Arts College 350/650: The History & Theory of Animation	Arts College 3350
Comp. Studies 358: Film and Literature as Narrative Art	Comp Studies 3607
Chinese 505: Introduction to Chinese Film	Chinese 4405
East Asian 346: Asian American Film	EALL 3446
English 578: Special Topics in Film	English 4578
Film Studies 580: Studies in a Major Director	Film Studies 4580
Film Studies H670: Cinema and the Historical Avant-Garde	Film Studies 4670H
Film Studies 695: Advanced Seminar: Topics in Film Studies	Film Studies 4695
French 470: Introduction to French Cinema*	French 3071
French 670: Studies in French Cinema to 1945*	French 4053
French 672: Contemporary French Cinema, 1945 to Present	French 5072
German H670: Cinema and the Historical Avant-Garde	German 4670H
German 671: German Cinema to 1945	German 3351
History of Art 350: World Cinema Today	History of Art 3901
History of Art 500: Wexner Center Media Arts Programming	HA 4015
History of Art 640: Video Art	HA 5645
History of Art 546: Classic Film Theory	HA 4901
History of Art 647: Silent Cinema: 1895-1927	HA 5901
History of Art 648: Classical Sound Cinema: 1927-1948	HA 5902
History of Art 649: Recent Cinema: 1948-Present	HA 5903
History of Art 650: Avant-Garde Film	HA 5905
History of Art 653: Documentary Film	HA 5910
History of Art 750: Selected Topics in Cinema Studies	Film Studies 4580
Italian 221: Masterpieces of Italian Cinema	Italian 2053
Italian 613: Italian Cinema	Italian 4223
Italian 734: Italian Cinema*	Italian 4223
Russian 360: Modern Russian Experience through Film	Russian 3360
Russian 657: Gender and National Cinema in Russian Cinema	Film Studies 4580
Scandinavian 520: Films of Ingmar Bergman	Scan 4450
Slavic 360: Screening Minorities: The Other In Slavic Film	Slavic 3360
Spanish 380: Introduction to Latin American Cinema	Spanish 2380
Spanish 580: Latin American Film*	Spanish 4580
Spanish 581: Spanish Film*	Spanish 4581
Women's Studies 317: Women and Film	Women's Studies 3317
Women's Studies 527: Studies in Gender and Cinema	Women's Studies 4527

*Courses may not be taught in English; may require language course pre-requisite.

Sample Minor Program Scenarios

1 - Student A declared a Film Studies Minor AU 2010 and will complete the old minor requirements. Coming into autumn 2012 she has completed English 263, History of Art 260, and Russian 360(=15 quarter credits). Normally she would need 2 additional courses in order to fulfill the total 25 credits needed. In semesters she will still be required to complete 2 additional courses. 2 of the 5 courses total for the minor must be at the 4000 level or above, which coincides with the old requirements of being at or above the 300 level.

2 - Student B declares a Film Studies minor AU 2011; he takes English 263 and History of Art 260 in 2011/12 = the equivalent of 6 units; he will still need 9 units or 3 courses. These two previously taken courses will be transitioned to their semester equivalents and he will be advised according to the new minor guidelines.

3 - Student C declares a Film Studies minor in WI 2012; she has already completed English 263, History of Art 260, Film Studies English 578, and History of Art 647 = the equivalent of 12 units. Student C will still need to complete 1 course. These 4 previously taken courses will be transitioned to their semester equivalents and she will be advised according to the new minor guidelines.

The Ohio State University
College of Arts and Sciences

Film Studies Minor FILMSTD-MN)

Film Studies

Professor John E. Davidson, Director
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film-studies.osu.edu

The film studies minor is an interdisciplinary field of inquiry devoted to the analysis of cinema both as a unique art form in its own right, and as a medium influenced and shaped by related fields such as literature and the visual arts. Film studies is a discipline distinct from film making, which focuses on skills of film production rather than film analysis. Students enrolled in the film studies minor will gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts, and the international dimensions of the medium. The minor is offered by the Program of Film Studies in cooperation with the following departments: East Asian, English, French & Italian, Germanic L&L, History of Art, Slavic, Spanish & Portuguese, and Women's Studies. Departments wishing to propose courses for the minor should contact the Program of Film Studies.

The minor in film studies requires the completion of one of the introductory courses listed below, plus 20 credit hours of course work chosen from the second list below. The introductory course must be completed before the declaration of the minor and, as with other minor course work, a grade of C- or above is required. While the minor may include courses from the introductory list (not the one used as the introductory course), at least 10 of the 20 credit hours must be at the 300 level or above. **NB:** pending approval, other courses that do not appear below may count toward the minor. Please consult the Program of Film Studies.

After completion of the introductory course, you may declare the minor in your college or school office. Following declaration, you must meet with a faculty member on the Interdisciplinary Film Studies Committee to plan your minor course work and filling out your Minor Program Form. After the Program Director has signed your form, you should file the form with your college or school counselor. For further information about the minor program, contact Program of Film Studies.

Introductory courses

English 263
English 373
German 299
History of Art 260
Women's Studies 317

Film studies courses

Comparative Studies in the Humanities 358
English 263, 373, 578
French 671, 672
German 299, 671, 672
History of Art 260, 546(646), 647, 648, 649, 653, 750
Scandinavian 520

Women's Studies 317, 620 (with approval of the faculty advisor)

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 20 (some minors require more)

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college or school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college or school counselor (depending on the minor).